

Biography

- 1977 Born in Baia Mare, Romania
2001 Graduated from the University of Art and Design, Cluj, Romania

Lives and works in Berlin and Cluj

Selected Solo Exhibitions

- 2020 *Adrian Ghenie*, Tim Van Laere Gallery, Antwerp
Adrian Ghenie: The Hooligans, Pace Gallery, New York, NY
- 2019 “*I have turned my only face...*” *Paintings by Adrian Ghenie*, The State Hermitage Museum, Saint Petersburg
The Battle Between Carnival and Feast, Palazzo Cini, La Galleria, Venice
- 2018 *Adrian Ghenie: Jungle in Paris*, Galerie Thaddaeus Ropac, Paris
- 2017 *Art Club #19: Adrian Ghenie*, French Academy in Rome – Villa Medici, Rome
Adrian Ghenie: The Graces, Galerie Judin, Berlin
Adrian Ghenie: Nightscape, Galerie Plan B, Berlin
Adrian Ghenie: Recent Paintings, Pace Gallery, New York, NY
- 2015 *Adrian Ghenie: New Paintings*, Galerie Thaddaeus Ropac, Paris
- 2015 *Adrian Ghenie: Darwin’s Room*, Romanian Pavilion, 56th International Art Exhibition – la Biennale di Venezia, Venice
Adrian Ghenie, Nicodim Gallery, Los Angeles, CA
- 2014 *Adrian Ghenie*, CAC Málaga, Malaga
Adrian Ghenie: Golems, Pace Gallery, London
Adrian Ghenie: Berlin Noir, Galerie Judin, Berlin
Adrian Ghenie, Tim Van Laere Gallery, Antwerp
- 2013 *On the Road to ... Tarascon* (with Navid Nuur), Galerie Plan B, Berlin
Adrian Ghenie: New Paintings, Pace Gallery, New York, NY
- 2012 *Adrian Ghenie: Pie-Fights and Pathos*, Museum of Contemporary Art, Denver, CO
- 2011 *Adrian Ghenie*, Haunch of Venison, London
Adrian Ghenie, Tim Van Laere Gallery, Antwerp
- 2010 *Adrian Ghenie*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Adrian Ghenie: The Hunted, Nolan Judin, Berlin
Adrian Ghenie, Mihai Nicodim Gallery, Los Angeles, CA
- 2009 *Adrian Ghenie*, Tim Van Laere Gallery, Antwerp
Adrian Ghenie: Darkness for an Hour, Haunch of Venison, London
Adrian Ghenie, National Museum of Contemporary Art (MNAC), Bucharest
- 2008 *Adrian Ghenie: The Flight into Egypt*, Nolan Judin, Berlin
Adrian Ghenie: Works on Paper, Galerie Plan B, Berlin
Adrian Ghenie, Tim Van Laere Gallery, Antwerp
- 2007 *Adrian Ghenie: Shadow of a Daydream*, Haunch of Venison, Zurich
They said this place does not exist, Wohnmaschine, Berlin
Dig and Hide, Chung King Project, Los Angeles, CA
- 2006 *If You Open It You’ll Get Dirty*, Galerie Plan B, Cluj

Selected Group Exhibitions

- 2019 *Live Forever*, Tim Van Laere Gallery, Antwerp
Geta Br?tescu, Adrian Ghenie, Ciprian Mure?an, ?erban Savu, La Fondazione, Rome
KUNST KUNST KUNST, Tim Van Laere Gallery, Antwerp

- The Collection (I): Highlights for a Future*, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
- The Influencing Machine*, Galeria Nicodim, Bucharest
- The Last Waltz (For Leon)*, Tim van Laere Gallery, Antwerp
- 2018 *Adrian Ghenie: The Darwin Room, 2013–2014*, A Romanian Cycle at the Centre Pompidou, Galerie Zéro, Centre Pompidou, Paris
- Niko Pirosmeni*, Albertina, Vienna
- Art from Berlin in the Foreign Minister's Office*, German Federal Foreign Office, Berlin
- The Adderall and the Ecstasy*, Galeria Nicodim, Bucharest
- Always Trust the Artist*, Tim Van Laere Gallery, Antwerp
- 2017 *Berlin Now*, David Nolan Gallery, New York, NY
- Déjeuner sur l'herbe*, Galerie Thaddaeus Ropac, Paris
- Something living: Contemporary Figurative Painters*, Art Gallery of New South Wales, Modern Gallery, Sydney
- The Hierophant*, Galeria Nicodim, Bucharest
- Luther und die Avantgarde – Zeitgenössische Kunst im Alten Gefängnis, Wittenberg und in Kirchen in Berlin und Kassel*, Stiftung für Kunst und Kultur e.V., Altes Gefängnis, Wittenberg
- „Life is hard... Let's go shopping.” The Encyclopedia of Masamichi Katayama*, Tokyo Opera City Art Gallery, Tokyo House Work, Victoria Miro Mayfair, London
- 2016 *Take Care, Amigo*, Tim Van Laere Gallery, Antwerp
- George Grosz: Politics and His Influence*, David Nolan Gallery, New York, NY
- Track Changes*, Mednes Wood DM, Sao Paulo
- Animal Farm: Beastly Muses and Metaphors*, Sotheby's Sl2 Gallery, London
- Cher(e)s Ami(e)s: Hommage aux donateurs des collections contemporaines*, Centre Pompidou, Paris
- SALON Djurhuus*, Munkeruphus, Dronningmølle
- Intrigantes incertitudes: Dessin contemporain*, Musée d'Art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Étienne
- “Très Traits,”* Fondation Vincent van Gogh Arles, Arles
- ta.bu*, Maison Particulière, Brussels
- 2015 *In and Out of Time*, Galerie Isa, Mumbai
- Berlin Show #4: Inventory*, Galeria Plan B, Berlin
- Appearance & Essence*, Art Encounters Timișoara/Arad, Timco Halls, Timișoara
- Desire of the Other*, Annka Kultys Gallery, London
- A Selection of Pavilions*, Gemeente Wassenaar, Raadhuis De Paauw, Wassenaar Omul Negru, Galeria Nicodim, Bucharest. Traveled to: Nicodim Gallery, Los Angeles, CA
- Painting Show: Part One*, Galerie Rüdiger Schöttle, Munich
- Mapping Bucharest: Art, Memory, and Revolution 1916 – 2016*, MAK – Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna
- I Will Go There, Take Me Home*, Metropolitan Arts Centre, Belfast
- Group Exhibition*, Nicodim Gallery, Los Angeles, CA
- Run for the Roses*, Tim Van Laere Gallery
- 2014 *A Pair Is Not A Collection: Six Artists Present Their Art Collection*, LLS Palais, Antwerp
- Through the Collector's Eye: Works of the Generation 2000 from Cluj in Three Romanian Collections*, Răzvan Bănescu, Micrea Pinte, Ovidiu Șandor, Fundația Plan B, The Office, Cluj-Napoca
- Une histoire, art, architecture et design des années 1980 à aujourd'hui*, Centre Pompidou, Paris. Traveled to: Haus der Kunst, Munich
- I will go there, take me home (with Pieter Hugo and Olaf Brzeski)*, Metropolitan Arts Centre (MAC), Belfast
- Love Story: Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Belvedere, Vienna
- A Few Grams of Red, Yellow, Blue: New Romanian Art*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
- 2013 *Painting Forever*, KW Institute for Contemporary Art, Berlin
- Romanian Scenes*, Espace Culturel Louis Vuitton, Paris

- Hotspot Cluj: New Romanian Art*, ARKEN Museum of Modern Art, Copenhagen
Nightfall, Galerie Rudolfinum, Prague
- 2012 *Francis Bacon and the Existential Condition in Contemporary Art*, Fondazione Palazzo Strozzi, Palazzo Strozzi, Florence
The Castle in the Air: Séance of Imagination, Centre of Culture ZAMEK, Poznan
Nightfall, MODEM Centre for Modern and Contemporary Arts, Debrecen
Six Lines of Flight: Shifting Geographies in Contemporary Art, San Francisco Museum of Modern Art, San Francisco, CA
European Travellers: Art from Cluj Today, M?csarnok Kunsthalle, Budapest
Beaufort04, Triennial of Contemporary Art by the Sea, Middelkerke/Westende
- 2011 *One of a Thousand Ways to Defeat Entropy*, La Biennale di Venezia, Arsenale Novissimo, Venice
The World Belongs to You, François Pinault Foundation, Palazzo Grassi, Venice
The Art of Climbing Mountains, 303 Gallery, New York, NY
Communism Never Happened, Charim Galerie, Vienna
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, NY
- 2010 *The Crystal Hypothesis*, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
After the Fall, Hudson Valley Center for Contemporary Art, Peekskill, NY. Traveled to Knoxville Museum of Art, TN
Romanian Cultural Resolution: Figurative Painting in Romania, 1970–2010, Spinnerei Leipzig, Leipzig. Traveled to: Club Electroputere Craiova, Bucharest
Mircea Pinte Collection, Museum of Art Cluj, Cluj
- 2009 *I've Watered a Horseshoe as if It Were a Flower*, Mihai Nicodim Gallery, Los Angeles, CA
Staging the Grey: 12 Romanian and Hungarian Painters, Prague Biennale 4, Prague
Show Me A Hero, Calvert 22 Gallery, London
Featuring 2, Galerie Chez Valentin, Paris
The Punishment of Lust and Luxury, Mihai Nicodim Gallery, Los Angeles, CA
- 2008 *Liverpool Biennial*, Tate Liverpool, Liverpool
Days Become Nights, Galerie Hussenot, Paris
Drawings & Other Works on Paper, Tim Van Laere Gallery, Antwerp
- 2007 *Expanded Painting 2*, Prague Biennale 3, Prague
Size Matters: XS – Recent Small-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
Across the Trees, David Nolan Gallery, New York, NY
Eastern European Painting Now, Lora Reynolds Gallery, Austin, TX
Janis Avotins, Adrian Ghenie, Andrew Palmer, Galerie Rüdiger Schoettle, Munich
Adrian Ghenie and Ciprian Mure?an, Kontainer Gallery, Los Angeles, CA
- 2006 *Cluj Connection*, curated by Jane Neal, Haunch of Venison, Zurich
Please Drive Slowly Through Our World, Kontainer Gallery, Los Angeles, CA
Small Wonder, Andreiana Mihail Gallery, Bucharest

Monographs and Catalogues

- 2020 *Adrian Ghenie: Paintings 2014–2019*. Edited by Juerg Judin. Essay by Pamela Kort. Interview between Michael Peppiatt and Adrian Ghenie. Berlin: Hatje Cantz Verlag
- 2019 *Adrian Ghenie: Déchaîner la peinture*. Essay by Yannick Haenel. Paris: Actes Sud Editions
"I have turned my only face..." Paintings by Adrian Ghenie. Edited by Dimitri Ozerkov and Anastasia Veialko. Exh. cat. The State Hermitage Museum, Saint Petersburg
Adrian Ghenie: The Battle Between Carnival and Feast. Edited by Oona Doyle, Silvia Davoli, and Polly Robinson Gaer. Essay by Luca Massimo Barbero. Exh. cat. Palazzo Cini, Venice. Fondazione Giorgio Cini and Galerie Thaddaeus Ropac
- 2018 *Adrian Ghenie: Jungles in Paris*. Edited by Oona Doyle. Poetry by Ghérasim Luca. Exh. cat. Galerie Thaddaeus Ropac, London/Paris/Salzburg
- 2015 *Adrian Ghenie Darwin's Room*. Edited by Juerg Judin and Mihai Pop. Ostfildern: Hatje Cantz Verlag
Adrian Ghenie: Darwin's Room. Edited by Mihai Pop and Corina ?uteu. Exh. cat. Editura Humanitas, Bucharest

- 2014 *Adrian Ghenie*. Essay by James Hall. Exh. cat. Galerie Thaddaeus Ropac, Paris/Salzburg
Adrian Ghenie. Essays by Fernando Francés and Francisco Calvo Serraller. CAC Málaga, Malaga
Adrian Ghenie: Golems. Essay by Jasper Sharp. Exh. cat. Pace Gallery, London
Adrian Ghenie. Edited by Juerg Judin. Essay by Mark Gisbourne. Ostfildern: Hatje Cantz Verlag
Adrian Ghenie. Exh. cat. Tim Van Laere Gallery, Antwerp
- 2013 *Adrian Ghenie: New Paintings*. Essay by Nora Burnett Abrams. Exh. cat. Pace Gallery, New York
- 2009 *Adrian Ghenie. Edited by Juerg Judin*. Essays by Anette Hüsich and Matt Price. Ostfildern: Hatje Cantz Verlag
Adrian Ghenie: Rainbow at Dawn. Essay by Jos Van den Bergh. Exh. cat. Tim Van Laere Gallery, Antwerp
- 2007 *Shadow of a Daydream*. Edited by Juerg Judin. Essay by Martin Coomer. Exh. cat. Haunch of Venison, Zurich and London