

**Biography**

- 1984 Born in Versailles  
2008 Diploma of École nationale supérieure des Arts Décoratifs (ENSAD), Paris

Lives and works in Berlin and Paris

**Selected Solo Exhibitions**

- 2018 *An Old Story for Our Modern Times*, Galerie Judin, Berlin  
2016 *The Nocturnal Vault*, Galerie Isa, Mumbai  
2015 *The Hour of the Gods*, Galerie Judin, Berlin  
2012 *Sao Jorge*, Reh Kunst, Berlin  
*Hic Sunt Leones*, Nolan Judin, Berlin  
2011 *Edouard Baribeaud & Chris Johnson*, Pavillon Blanc Centre d'art de Colomiers, Printemps de Septembre à Toulouse, France  
*Der Flug der Eule*, Galerie Tät, Berlin  
*Brume d'espace*, Galerie du Crous, Paris

**Selected Group Exhibitions**

- 2017 *Shaping Space*, Galerie Isa, Mumbai  
2016 *XXII. Rohkunstbau: Between the Worlds*, Kulturschloss Roskow  
*New Adventures in Vexillology #2*, Kunstverein Amrum, Nebel  
2015 *DEVOUR! Sozialer Kannibalismus, politische Neudefinierung und Architektur*, KunstKraftWerk, Leipzig  
*DEVOUR! Sozialer Kannibalismus, politische Neudefinierung und Architektur*, Freies Museum/SAVVY Contemporary, Berlin  
2014 *Mauvaises Graines*, Topographie de l'art, Paris  
2012 *Le bruit du dessin*, Villa du Parc, Centre d'art contemporain, Annemasse, France  
2010 *Artist Books*, PR1 Gallery, Preston, United Kingdom  
*RE-MOLLUSK*, Galerie Bongout, Berlin  
*Ein Fest für Boris, Akt 2*, Galerie Vittorio Manalese, Berlin  
*Artist in residence – Stipendiaten der Jahre 2008 und 2009*, Mecklenburgisches Künstlerhaus Schloss Plüschow, Germany  
*Vice@LU 2.0*, Lieu Unique-scène nationale de Nantes, France

**Books by the Artist**

- 2013 Edouard Baribeaud: *Au pavillon des lauriers*. Zurich: Nieves  
2012 Edouard Baribeaud: *Hic sunt leones*. Paris: Editions solo ma non troppo  
Edouard Baribeaud: *Skizzen*. Paris: Editions solo ma non troppo  
2011 Olivia Bianchi and Edouard Baribeaud: *Les larmes de Hegel*. Paris: Ollendorff et Desseins  
2010 Edouard Baribeaud: *Wanderung*. Zurich: Nieves  
Edouard Baribeaud: *Tutto è Santo*. Southport: Café Royal Books

**Selected Exhibition Catalogues and Monographs**

- 2016 *Artless: Art & Illustration by Simple Means*. Edited by Marc Valli and Amandas Ong. London: Laurence King Publishing  
*XXII. Rohkunstbau: Between the Worlds*. Edited by Heinrich-Böll-Stiftung Brandenburg. Text by Johanna di Blasi. Exh. cat. XXII. Rohkunstbau, Kulturschloss Roskow. Potsdam: Heinrich-Böll-Stiftung Brandenburg

- Mauvaises graines*. Edited by Espace Topographie de l'Art. Exh. cat. Topographie de l'Art, Paris. Paris: Topographie de l'Art – la manufacture de l'image  
2010 7–22: Yuka Oyama, Cindy Schiedichen, Jenni Zimmer, Edouard Baribeaud, Christoph Ziegler.  
Exh. cat. Mecklenburgisches Künstlerhaus Schloss Plüschow. Plüschow: Förderkreis  
Schloss Plüschow

### Selected Articles

- 2017 Silke Hohmann, "Zeichnungen wie feinst gewebtes Tuch," *monopol – Magazin für Kunst und Leben* 02/2017, pp. 20-21
- 2016 Björn Hegardt, "A conversation with Edouard Baribeaud," *FUKT – Magazine for Contemporary Drawing* 15/2016, pp. 102-115  
Anju Maskeri, "From Mughals to Michelangelo," *Sunday Middy* 9/2016, p. 28  
Imran Ali Khan, "The Still Point," *Art India* 12/2016, pp. 86-87  
Soma Das, "Best of both worlds," *Hindustan Times* 9/2016, p. 48  
Pooja Pillai, "The View from the Other Side," *The Indian Express* 9/2016, p. 24
- 2015 Emily Steer, "Edouard Baribeaud," *Elephant* 25/2015, pp. 84-89  
Jan Oberländer, "Edouard Baribeaud – Göttlicher Zorn," *Der Tagesspiegel* 22/2015, p. 23  
Beate Scheder, "Orientalismus heute – Edouard Baribeauds fantastische Welten," In: *taz plan* 38/2015, p. 15  
Elisabeth von Thurn und Taxis, "Edouard Baribeaud über sein Paris," *Weltkunst* 9/2015, p. 62  
Yamina Benäi, "Vision rapprochée – Edouard Baribeaud," *L'Officiel Art* 4/2015, pp. 39-41
- 2014 Sophie Toulouse, "Edouard Baribeaud," *The Drawer* 6/2014, pp. 140-143
- 2013 Arnaud Fourrier, "Le dessin est-il un os?," *Étapes Graphiques* 214/2013, pp. 194-197
- 2012 "Wechsel zur Malerei – Edouard Baribeaud," *Morgenpost Kunst* 22/2015, p. 15
- 2011 "Edouard Baribeaud," *Collection – A magazine about contemporary drawing* 2/2011, pp. 7-19